

PRAVEEN D. RAO

Praveen is a versatile multi-instrumentalist with an international reputation based in Bangalore. Trained by Pt. R. V. Sheshadri Gavai of Aravinda Sangeetha and tabla maestro Pandit Ravindra Yavagal, he is equally at home on a range of percussion, keyboards and electronic media.

As a composer, Praveen has created a style of his own in creative music. Over the last fifteen years he has composed scores for theatre, ballet, film and television. Praveen Rao scored the music to noted film maker Sri M. S. Sathyu's short film NAMA K KI KANKARI in the year 1996.

As an arranger, he is known for his creativity in fusing Hindusthani music, Carnatic music with western techniques and has arranged background scores for various films for acclaimed music directors like Vid. Lalgudi G. Jayaraman, Vid. L. Vaidyanathan, C. Ashwath etc. He has also had the privilege to work with great theatre personalities like Sri A. S. Murthy, Sri B. V. Karanth, B. Jayashri etc

Praveen has been involved in the Physical theatre scenario in various capabilities. He has been a musician, composer, actor and also directed loads of plays. He has acted in quite a few daily soaps on Television like Asare, Tulasi, Manvantara, Muktha etc. to name a few.

In 2006 Spring, he manned the role of Script writer, Stage Director and Music composer for TEARS OF FIRE, a dance and physical theatre production which toured nationally in The United Kingdom.

He has recently launched an international music band named EARTH 'n' BEAT performing South Asian Contemporary Music. The Band premiered at the Saddlers Wells Theatre in London along with playback singer Hariharan. It has performed at various festivals in the UK including the Sangeetham festival, London, Birmingham Arts fest 2006, The Liverpool Tourism Awards Ceremony 2006 etc.

Praveen D. Rao has performed at various National and International music and dance festivals like PATTADAKAL FESTIVAL, NAVARASPUR FESTIVAL, LORD MAYOR'S CULTURAL EVENT 1994 (BIRMINGHAM), WORLD VEERASHAIVA CONFERENCE 1997 (U.S.A.), WORLD KONKANI CONFERENCE 2002(TEXAS), SOORYA FESTIVAL, NISHAGANDHI FESTIVAL etc.

He has toured all over India and abroad performing and conducting workshops.

- CANADA - with Smt. Maya Rao (1992).
- with Sampradaya Dance Creations, Toronto(2005)
- UNITED KINGDOM - with Chitraloka Dance Company:
JANAPADA (1993)
PANCHATANTRA (1994)
KAISHIKI (1995)
STORY OF 'C' (2003 - 2004)
TEARS OF FIRE (2006)
-with Moby Duck Theatre company:
MAZE MAKER (Mar 2004),
BOPOLUCHI (Nov 2004),
FIRE GIRL (Jan 2005),
BLOODHANDS (Aug 2005)
GRANNY VAMPIRE (Aug 2006)
- U S A - with Smt. Beena Badami (1997).
- with Sri. Puttur Narasimha Nayak (2002).

Praveen has received many accolades and appreciation from artists, directors and organisations for his creativity and music.

- ARYABHATTA AWARD - 1998.
- ARYABHATTA AWARD - 2000.
- SWARAMANDARA AWARD (HOMBALE) - 1998.
- SWARAMANDARA AWARD (HOMBALE) - 2000.
- G. V. ATHRI AWARD (UPASANA) - 2000.
- SILICON JAYCEES AWARD - 2003.

ORIGINAL SCORES FOR INDIAN DANCE AND THEATRE PRODUCTIONS:

- *PRINCESS AUBERGINE (1995) - for Midlands Art Centre, U.K.*
- *PANCHATANTRA (1994),
KAISHIKI (1995),
RAMAYANA (1996),
CONFERENCE OF BIRDS (2002) - for Chitrleka Dance Company, U.K.*
- *BIMBA PRATIBIMBA (1993) - for Indra Thiagarajah, London.*
- *DWADASHATMA (1994),
SPIRIT OF DANCE (1995),
MANINI (1995),
SAMARPAN SWEEKAR (1998),
SAATH SAAT (2000),
SHRINGAR RAAM (2001),
PREM SHANTHI (2002),
NIGAH (2003),
TA DHA (2004),
MUSHTI (2005) - for Abhinava Arts Centre, Bangalore.*
- *PATANJALI YOGA SUTRA (2000),
MEERA (2003) - for Monica, Belgium.*
- *MEGHADOOTHA (1999) - for Smt. Radha Sridhar, Bangalore.*
- *SRINIVASA KALYANA (2000)
SHILA BAALIKA (2001),
FLUTE FANTASY (2001),
PISCAN PASSION (2002) - for Prabhat International, Bangalore.*
- *CINDERELLA,
KARUNAMAYA SHIVA - for Prabhat Kalavidaru, Bangalore.*
- *ANTARDHWANI - for Nadam Academy of Performing Arts.*
- *YATRA, DEVANGA MAHIMA - for Rasika Dance Academy.*
- *SHYAMA (1993) - Rabindranath Tagore's Musical for Piali Ray, U. K.*
- *A BREATH OF LIFE,
INEQUALITY (1993) - for SAMPAD YUVA, U. K.*
- *OMKAARA,
VIJAYA KALYANA,
VACHANA VYBHAVA - for Smt. M. P. Suma, Bangalore.*
- *DATTA MAHIMA - for Smt. Nirupama Rajendra, Bangalore.*
- *CROWS - CAWS – FACADES (1995) - for STEM contemporary dance theatre, Bangalore*
- *CONVERSATIONS - PERFORMING ABILITIES OF THE MULTIPLE DISABLED (1994) - with Gig Payne, U.K.*
- *PRAKRITI (2004) - for PAMPA, U.S.A.*
- *LIFE OF JESUS (2002),
JYOTHIRGAMAYA (2003) - for Sandesha, Mangalore.*
- *TAMTANA (2004) - for Padmini Ravi, Bangalore.*

- CHAITANYA MAHAPRABHU (2004) - for ISKCON, Bangalore.
- MAHISHASURA MARDINI,
SRI KRISHNA PARIJATHA (2003) - for Supriya Desai, U.S.A.
- YASHODARA (2004),
THE DUST OF BRIJ (2003)
SARE JAHAN SE ACCHA (July 2005) - for Smt. Maya Rao, Natya Institute of Kathak and
Choreography, Bangalore.
- SNOW WHITE(2004),
RAMAYANA (July 2005) - for Pushpanjali, Manchester.
- NRITYA SANGEETH BHARATHI (2004),
SARVA DHARMA SAMANVAYACHARYA SRI RAMAKRISHNA (2004) - for Ramakrishna
Vidyashala, Mysore.
- MAZE MAKER (Mar 2004),
BOPOLUCHI (Nov 2004),
FIRE GIRL (Jan 2005),
BLOODHANDS (Aug 2005)
GRANNY VAMPIRE (Aug 2006) - for Guy Hutchins, Moby Duck Theatre Company, U.K.
- VIVARTA (Mar 2005) - for Lata Pada, Sampradaya Dance Creations, Toronto
- DEVI DIVA (July 2005) – for North West Dance Alliance, Manchester.

FEATURE FILMS:

- Z - for Praveen Nayak.
- SUMANGALI - A.G.Seshadri.
- NANAGE NEENU NINAGE NAANU - for Anitha Subramanya.
- STUMBLE - for Prakash Belawadi.(won the National Award for Best English Feature Film of the
year 2002)
- KANAKAMBARI - for Dinesh Babu.
- CHITRA VICHITRA - for Sushma, Akanksha Combines.

TELESERIALS AND TELEFILMS:

- SANGHATANE - directed by veteran film director Sri Bhargava.
- 67 HARRIS ROAD, VASANTHA GAANA, NIGHUDA JAGATTHU - directed by Sri Amardev.
- SRI RAMAKRISHNA PARAMAHAMSA - directed by Sri Praveen Nayak.
- CHANDAMAMA CHAKKULIMAMA,
CHANDRABIMBA,
SAHANA,
BELADINGALAGI BAA,
LAALI - directed by Sri A.G. Sheshadri.
- AASARE,
ANTHARAGANGE,
SANJE MALLIGE,
MUKTHA (telefilm) - directed by Srinivas Prabhu.
- ARDHASATHYA,
GODHULI,
TULASI - directed by Sunil Kumar Singh.
- KAPINIPATI,
VENKATA RAMANA GOVINDA,
BADUKU(telefilm) - for Nagendra Shah.
- SEETE - directed by Ashok Kashyap.
- GUPTAGAAMINI - directed by Ramesh Kumar.
- RED BOX, MAATAGAATHI, SANTHELI MANE MAADI, MANASSILLADA MARGA,
KACHERI KANDA, TUNTURU, ANKURA, SHIKARA and so on.